

Rund um mich her ist alles Freude

Trio in F

Musik: Justin Heinrich Knecht
Arrangement: Michael Nover

Musical score for three voices (Trio in F). The music consists of three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. The score includes measures 1 through 9, ending with a repeat sign and two endings. Ending 1 continues the melody, while Ending 2 provides a contrasting harmonic path.

Musical score page 2, continuing from measure 10. The three voices maintain their respective melodic lines in a three-staff format. The key signature changes to one flat (B-flat) starting in measure 10. Measures 10 through 17 are shown, concluding with another repeat sign and two endings.

Musical score page 3, continuing from measure 18. The three voices continue their parts. The key signature changes back to one sharp (F#) starting in measure 18. Measures 18 through 25 are shown, concluding with a final repeat sign and two endings.

Musical score page 4, continuing from measure 26. The three voices conclude the piece. The key signature remains one sharp (F#). Measures 26 through 33 are shown, ending with a final cadence.

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Trio in B \flat

Musik: Justin Heinrich Knecht
Arrangement: Michael Nover

A musical score for three voices (Trio) in B-flat major. The music consists of three staves, each with a treble clef and a key signature of one sharp. Measure 1 starts with eighth-note patterns. Measure 2 introduces a bass line. Measures 3-4 continue the eighth-note patterns. Measure 5 features a melodic line. Measures 6-7 continue the eighth-note patterns. Measure 8 concludes with a half note. Measure 9 begins with a bass line. The score ends with a repeat sign and two endings.

A continuation of the musical score. Measure 10 begins with a bass line. Measures 11-12 continue the eighth-note patterns. Measure 13 concludes with a half note. Measures 14-15 continue the eighth-note patterns. Measure 16 concludes with a half note. The score ends with a repeat sign and two endings.

A continuation of the musical score. Measure 18 begins with a bass line. Measures 19-20 continue the eighth-note patterns. Measure 21 concludes with a half note. Measures 22-23 continue the eighth-note patterns. Measure 24 concludes with a half note. The score ends with a repeat sign and two endings.

A continuation of the musical score. Measure 26 begins with a bass line. Measures 27-28 continue the eighth-note patterns. Measure 29 concludes with a half note. Measures 30-31 continue the eighth-note patterns. Measure 32 concludes with a half note. The score ends with a repeat sign and two endings.

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Tasten

Musik: Justin Heinrich Knecht
Arrangement: Michael Nover

The sheet music consists of eight staves of musical notation for piano, arranged in two systems separated by a double bar line. The first system starts at measure 1 and ends at measure 15. The second system starts at measure 16 and ends at measure 27. The notation includes treble and bass staves, with various note heads, stems, and rests. Measure numbers 1 through 27 are indicated above each staff. Dynamic markings such as *f*, *p*, *mf*, and *mf* are placed throughout the music. Measure 1 begins with a forte dynamic (*f*) in the bass staff. Measures 5 and 10 show more complex harmonic progressions with sustained notes and grace notes. Measures 16 and 21 feature sustained notes and rhythmic patterns. Measure 27 concludes with a forte dynamic (*f*) in the bass staff.

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Trio in C

Musik: Justin Heinrich Knecht
Arrangement: Michael Nover

Measures 1-9: Three staves in 3/4 time, key signature one flat. The music consists of eighth-note patterns with various slurs and grace notes. Measure 9 concludes with a double bar line and repeat dots above and below it.

Measures 10-17: Three staves in 3/4 time, key signature one flat. The pattern continues with eighth-note figures, including slurs and grace notes. Measure 17 ends with a double bar line and repeat dots.

Measures 18-25: Three staves in 3/4 time, key signature one flat. The musical style remains consistent with eighth-note patterns and slurs. Measure 25 ends with a double bar line and repeat dots.

Measures 26-33: Three staves in 3/4 time, key signature one flat. The pattern continues with eighth-note figures and slurs. Measure 33 ends with a final double bar line.

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Trio in E♭

Musik: Justin Heinrich Knecht
Arrangement: Michael Nover

A musical score for three voices (Trio) in E♭ major, 3/4 time. The score consists of three staves. Measure 1 starts with eighth-note patterns. Measures 2-3 continue with eighth-note patterns, leading to a section from measure 4 to 9 where voices 1 and 2 play eighth-note chords while voice 3 provides harmonic support.

A continuation of the musical score. Measure 10 begins with eighth-note patterns. Measures 11-17 show a more complex harmonic progression with eighth-note chords and sustained notes, maintaining the 3/4 time signature throughout.

A continuation of the musical score. Measure 18 begins with eighth-note patterns. Measures 19-25 show a more complex harmonic progression with eighth-note chords and sustained notes, maintaining the 3/4 time signature throughout.

A continuation of the musical score. Measure 26 begins with eighth-note patterns. Measures 27-33 show a more complex harmonic progression with eighth-note chords and sustained notes, concluding with a final cadence in measure 33.

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Trio in C

Musik: Justin Heinrich Knecht
Arrangement: Michael Nover

A musical score for three voices (Trio in C) in common time (indicated by '3/4'). The key signature has one flat (B-flat). The music consists of three staves, each with a bass clef. Measure 1 starts with a single note followed by eighth-note patterns. Measures 2 and 3 continue this pattern. Measure 4 introduces a new rhythmic element. Measures 5 and 6 show a continuation of the melodic line. Measures 7 and 8 conclude the section. Measure 9 ends with a double bar line and two endings.

A continuation of the musical score. Measure 10 begins with a half note followed by eighth notes. Measures 11 and 12 follow a similar pattern. Measures 13 and 14 introduce a new melodic idea. Measures 15 and 16 continue this pattern. Measure 17 ends with a double bar line and two endings.

A continuation of the musical score. Measure 18 begins with a half note followed by eighth notes. Measures 19 and 20 follow a similar pattern. Measures 21 and 22 introduce a new melodic idea. Measures 23 and 24 continue this pattern. Measure 25 ends with a double bar line and two endings.

A continuation of the musical score. Measure 26 begins with a half note followed by eighth notes. Measures 27 and 28 follow a similar pattern. Measures 29 and 30 introduce a new melodic idea. Measures 31 and 32 continue this pattern. Measure 33 ends with a final double bar line.